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ABSTRACT

The first part of this bibliography cites selected books concerning the use of drama in teaching English as a foreign language. The second part cites plays designed for various learning levels, with price and addresses included. All entries are British publications. (CLK)

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Selected references

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'The place of drama in foreign language teaching'. Levende Talen No 298. 1973. p.289-96.

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LINDSAY, Paul
'Use of drama in TEFI'. ARELS Journal Vol, 1, No. 4. 1973. p.50-51.

MOSS, W.E.
'The play's the thing'. English Language Teaching Vol. 25, No. 2 1971. p.161-4.

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RAZ, H.
'Dramatic dialogues'. English Language Teaching Vol.24, No. 1. 1969. p.43-6.

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'Role-playing in English'. English Teaching Guidance No.23. 1972. p.14-17.

SAMARAJIWA, C.
'Teaching English as a second language through a children's theatre group'. English Language Teaching Vol. 21, No. 3. 1967. p.244-6.

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Plays

BEDFORD, Richard C.
English experienced: teaching foreign students by staging communication. Wayne State University Press, Detroit. (10 'stagings' each in 3 versions to accommodate mixed, all female, or all male classes, with detailed notes on oral features and cultural values).

BOOTH, Philip J.
Six one-act plays for African schools. University of London Press. £0.30

BRIDGE SERIES (about 3000 words)
Three one-act plays; edited by G.F. Wear. Longman. £0.27

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The Iroko-man and the wood-carver.	£0.23
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The prodigal brothers.	£0.20
The chief's bride.	£0.35
Land of the lake.	£0.21
No justice in October.	£0.17 (an all-female cast)
A legacy for Isabel.	£0.17 (an all-female cast)

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HEINEMANN SECONDARY READERS

Joseph, haven't you got your bicycle yet? by Jeanne Ngo Libondo. £0.25
Isiburu, by Elechi Amadi. £0.25
Heinemann Educational, 1973.

LONGMAN SIMPLIFIED ENGLISH SERIES (about 2000 words)

Six short plays; edited by J.A. Bright. Pioneers of progress, by C.S.S. Higham.
Longman. £0.22 each.

LONGMAN STRUCTURAL READERS: PLAYS

Stage 2 (about 500 words)
My dear aunt and A morning in London, by Donn Byrne. £0.18
Stage 3 (about 750 words)
Seven one-act plays, by Donn Byrne. £0.20
Police, by R Musman. £0.20
Stage 4 (about 1,100 words)
Three mystery plays, by Donn Byrne. £0.21
Loyalty, by R. Musman. £0.21
Longman

MACKIN, Ronald and Miles Lee

The four friends. 6 books. Oxford University Press. £0.09 each or available in 2 vols at £0.25 each. (Animal plays intended for young children with 2 years' experience of English).

MALEY, Alan

The chief's counsellors, with other plays. African Universities Press, Lagos. (Puppet plays, with instructions on making and using puppets).

NEW METHOD SUPPLEMENTARY READERS

Stage 1 (about 450 words)
Seven little plays, by J.G. and M. Endicott. £0.11
Stage 4 (about 1400 words)
The bishop's candlesticks, by Norman McKinnel. £0.20
The ghost train, by Arnold Ridley. £0.20
Stage 5 (about 1800 words)
Vice versa, by F. Anstey. £0.20
A message from Mars, by Richard Ganthony. £0.20.
Longman

NEW OXFORD SUPPLEMENTARY READERS

Grade 1 (about 500 words - for pupils of 7 to 9 years old)
Town rat and country rat. £0.08
A present for Mother. £0.08
Once upon a time. £0.08
Grade 2 (about 750 words - for pupils of 8 to 10 years old)
The silly little mice. £0.09
Oxford University Press.

ON stage. Mary Glasgow Publications. £0.45

(10 plays for students in their second year of English).

OXFORD ENGLISH COURSE SUPPLEMENTARY READERS

Stage A (for the second or third year)

Nine fables. £0.03

Cinderella and Rapunzel. £0.08

Stage D (for the fifth or sixth year)

A tale of two cities. £0.15

Oxford University Press.

PATTERN READERS

Secondary level: intermediate grade. Two-minute plays by G.Broughton.

Macmillan. £0.15

PLEASANT BOOKS IN EASY ENGLISH

Stage 1 (about 480 words)

Plays and stories. £0.15

Life is like this. £0.15

Stage 2 (about 750 words)

More plays and stories. £0.17

A number of things. £0.17

Stage 3

Flowers for the girl-friend. £0.18

Longman.

STODDART, John

The King who caught ghosts, and other plays for African schools.

University of London Press. £0.30

English-Teaching Information Centre
British Council
October 1973